Œdipus the King

Discussion notes

October 1993

Random notes:

“Far fetched” is not necessarily bad -- cf. soap operas

This play as an escape from reality

Is it a case of the gods showing off their supreme power?

Maybe it’s not that “as wonton boys are we to the gods; they kill us for their sport” (Lear); we don’t get the gods’ POV in Œdipus.

cf. Breakfast at Tiffany’s, in which the heroine unknowingly carries messages to the prisoner

cf. The Winter’s Tale

+ Job (does anyone know the story?)

Discussion:

Silences are OK. They’re for thinking. Learn to be comfortable with them.